

Anika Vavic

Piano

“Terrific playing. Anika Vavic is convincing not only in the aesthetic of her cultured sound, but also in the transparent manner in which she shapes the stylistic and formal variety of the compositions – with an expressive power that misses no nuance.”

Süddeutsche

Zeitung

Recent highlights were appearances with the Mariinsky Orchestra under Valery Gergiev (with Shostakovich’s Piano Concerto No. 2 and the Russian and Austrian premieres of Shchedrin’s Piano Concerto No. 4), with the Radio Symphony Orchestra Vienna with Scriabin’s Piano Concerto under Mirga Grazinyte-Tyla and the Frankfurt Radio Symphony Orchestra (both with the Scriabin Piano Concerto), her debuts with the London Philharmonic Orchestra under Vladimir Jurowski at the BBC Proms in London and the Enescu Festival in Bucharest (Prokofiev’s Piano Concerto No. 3), an invitation to return to the Munich Philharmonic under Paavo Järvi, and her tour with the Scottish Chamber Orchestra.

She dedicated herself to further performances of Shchedrin’s Piano Concerto No. 4 under Kirill Karabits in Weimar (German premiere), Kancheli’s *Sio* in combination with Shostakovich’s Piano Concerto No. 2 in Milan, her debut in Berlin with Rachmaninoff’s *Rhapsody on a Theme by Paganini* under Yutaka Sado and with the Gustav Mahler Jugendorchestra at the Gulbenkian Fondation Lissabon, performances with the Residentie Orkest Den Haag with Prokofiev’s 3rd Piano Concerto under Jun Märkel and further performances of the Concerto in Germany. She returned to the Carinthian Summer Festival with Bernstein’s *The Age of Anxiety* with the RSO Vienna under Markus Poschner and toured in Asia with the Grieg Piano Concerto with Kristjan Järvi. She will be returning to the Klavierfestival Ruhr and touring with her project – “reincarnation” of Rimsky-Korsakov’s Piano Concerto set together with Ravel’s G Major Concerto, bringing the “master” and the “student” closer to the audience in this unusual combination around Europe.

Anika Vavic regularly appears at the Musikverein and Konzerthaus in Vienna. Recital tours – including as part of the **Rising Stars** program – have taken her to New York’s Carnegie Hall, London’s Wigmore Hall, the Concertgebouw Amsterdam, Cologne’s Philharmonie, the Cité de la Musique in Paris, Luxembourg’s Philharmonie, Barcelona’s Palau de la Música, and to the Baden-Baden Festspielhaus.

She has also performed at **festivals** such as the White Nights in St. Petersburg, at Valery Gergiev’s Mikkeli Festival in Finland, the Piano Festival Ruhr, Schubertiade Schwarzenberg, Grafenegg Festival, Heidelberger Frühling, Styriarte Graz, Klangbogen Wien, Carinthian Summer, Beethoven Festival Warsaw, Istanbul Music Festival and Sommets Musicaux de Gstaad.

Her **chamber music partners** include Gautier Capuçon, Rainer Honeck, Patricia Kopatchinskaja, Caroline Widmann, Claudius Popp, Matthias Schorn, the Quintette Aiguillon, the Artis Quartet as well as Renaud Capuçon and Daniel Müller-Schott.

At the age of 16, Anika Vavic moved to Vienna, where she studied with Noel Flores at the University of Music and Performing Arts. She also received important impulses from

Elisabeth Leonskaja, Lazar Berman, Oleg Maisenberg, Alexander Satz and Mstislav Rostropovich. The winner of the Second Steinway Competition in Vienna and its Special Prize for the best Haydn interpretation also received scholarships from the Herbert von Karajan Center in Vienna and the Gottfried von Einem Foundation. In 2002 the Austrian State bestowed the Women's Art Prize in the music category upon her.

Anika Vavic's **repertoire** also includes contemporary music works, for example the Piano Concerto Requiem for Piano, Strings and Membranophone by the Chinese-Austrian composer Shih, which is dedicated to her, as well as his Piano Quintet. In 2005 the pianist took on the solo part in the world premiere of Johannes Maria Staud's *Peras. Music for Piano* at the Piano Festival Ruhr. In addition, Kalevi Aho, Vlastimir Trajkovic, Galina Ustvolskaya, Henryk Gorecki and especially Rodion Shchedrin are among her favorite contemporary composers.

CD Productions:

Anika Vavic recorded her first CD with the Quarteto Amazonia from Brazil. The ORF / Musikverein co-produced her solo recital CD with the program of the Rising Stars tour (works by Haydn, Scriabin, Ravel and Prokofiev). Gramola released her most recent solo recital CD (Beethoven, Schumann, Chopin and Prokofiev).

"Her brilliant, powerful playing has a certain tendency towards the orchestral, such as one finds mainly with Russian pianists. However, her classical feeling for form prevents her from ever losing herself within the river of sound. A strong, impressive CD which stands out from the great number of new releases." (Die Bühne)

"Stupendous interpretative intelligence and expressivity. Her recital CD, produced in her adopted hometown of Vienna, sparkles with energy and wit, but has no lack of heartfelt profundity." (Kieler Nachrichten)

Current as of 12.11.2019 (649 words / 4,321 characters) - Please use only the most recent biography!